Cluster Seminars

FILM SCREENING – “Victoria Home”  
By Ms Waruni Anuruddhika

Date : 17 Aug 2015  
Time : 16:00 - 17:30  
Venue : Asia Research Institute Seminar Room  
Tower Block Level 10, 469A Bukit Timah Road  
National University of Singapore @ BTC

Title : Victoria Home  
Director & Producer : Waruni Anuruddhika  
Length of Film : 26 minutes

There will be a question-and-answer session with the director after the film screening.

View more information: https://warunic.wordpress.com/2012/03/15/documentary-film-victoria-home/?preview=true&preview_id=297&preview_nonce=806f347832&post_format=standard

CHAIRPERSON

Dr Pei-Chun Ko, Asia Research Institute, National University of Singapore

SYNOPSIS

Victoria Home is a documentary film about the disabled women who are living in one of the best caring home in Colombo, Sri Lanka. The film portrays the personal experiences of disability and the way in which they perceive it. The film attempts to portray the social, economical and cultural background around the disability and its impact on human being.

Award and Nominations:  
- Best Film Award at Agenda 14 short film festival 2013  
- Nomination Sunila Abesekara memorial Human Rights award at Agenda 14 Short film festival 2013

ABOUT THE DIRECTOR

Waruni Anuruddhika (1973) is an independent Sri Lankan filmmaker and art photographer. She began career as an art photographer in 1996. Waruni followed a three-year diploma course at the National Art Photographic Society of Sri Lanka. Her first solo photography exhibition, “Contested Space” was held in 2007 at the Harold Peiris Gallery, Colombo. Waruni has focused on filmmaking and in 2011 she completed a diploma specializing in cinematography in film and television at the Sri Lanka Television Tanning Institute. Waruni has focused on filmmaking and in 2011 she completed a diploma specializing in cinematography in film and television at the Sri Lanka Television Tanning Institute. Her most distinguished works include: “Sea is our life”, “Victoria Home” and “Children of Cemetery Dwellers”. These works have garnered her international recognition as a documentary filmmaker. “Gifts and Visions” is her first feature length documentary. It is a part of research about human tissue donation in Sri Lanka, which was studied by Professor Bob Simpson, at Department of Anthropology, University of Durham UK. Her most recent work is a photographic exhibition “(i)mage” with three collaborative artist which was held at Theertha Red Dot Gallery in Colombo, July 2015.

REGISTRATION

Admission is free. We would greatly appreciate if you RSVP to Ms Tay Minghua via email: minghua.tay@nus.edu.sg