

PERSONAL PARTICULARS
Name: Prof Maria Josephine Barrios
Nationality: Filipino
EDUCATION
Ph.D. (Filipino – Philippine Literature) University of the Philippines
M.A. (Philippine Studies) De La Salle University
B.A. (Philippine Studies) University of the Philippines
PROFESSIONAL EXPERIENCE
<p>September 2007 - current Lecturer, Asian Languages and Cultures, University of Michigan Ann Arbor</p> <p>April - July 2006 Visiting Research Scholar, Asia Research Institute, National University of Singapore</p> <p>2004 - 2006 Executive Committee Member, Tri-College Ph.D. Philippine Studies Program, University of the Philippines</p> <p>2003 - current (on leave); December 2001 - June 2002 Associate Professor (tenured), Department of Filipino and Philippine Literature, University of the Philippines</p> <ul style="list-style-type: none"> • Courses taught: women’s literature, literary criticism, literary theory, the popular novel, Philippine literature, poetry, and drama, playwriting <p>2003 - 2006 Associate Dean for Academic Affairs, College of Arts and Letters, University of the Philippines Diliman</p> <ul style="list-style-type: none"> • Committees chaired: Curriculum Committee, Graduate School Committee, Library Committee <p>2003 - 2006 Coordinator, UP College of Arts and Letters Graduate Program</p> <p>2002 - 2003 Visiting Assistant Professor, Asian-American Studies Department, University of California Irvine,</p> <ul style="list-style-type: none"> • Courses taught: Philippine Diaspora Literature; Filipino and Filipino-American Women Writers, Philippine Poetry; Beginning Filipino 1-A, I-B, 1-C <p>April - June 2002 Visiting Assistant Professor, Center for Southeast Asian Studies, University of California in Los Angeles</p> <ul style="list-style-type: none"> • Philippine Drama; Philippine Poetry <p>1998 - 2002 Visiting Assistant Professor, Osaka University of Foreign Studies</p> <ul style="list-style-type: none"> • Beginning, Intermediate and Advanced Filipino; Philippine Literature; Southeast Asian Culture <p>1992 - 2001 Assistant Professor, University of the Philippines</p>

AREAS OF RESEARCH INTEREST
Topic: Literature, Theater Geographical area: Philippines, Southeast Asia
PROPOSED WORK WHILE AT ARI
Theater and Globalization
PUBLICATIONS
Authored Book and Monograph
Forthcoming Bartered Bodies, Ravaged Lives (Tokyo: Akashi-shoten)
2005 <i>From the Theater Wings: The Grounding and Flight of Women Playwrights in the Philippines.</i> (Mula sa mga Pakpak ng Entablado: Pagyapak at Paglipad ng Kababaihang Mandudula). Quezon City: University of the Philippines Press, 2005.
Edited Book
2006 <i>Savage Stage: Plays by Ma-Yi Theater Company.</i> New York: Ma-Yi Theater Company, 2006. (With an Introduction and four selected essays on the plays of the company.) (with Roland Tolentino and Michael Andrada, eds) <i>Subverso</i> (Subversive Verses). Quezon City: Ibon Foundation and the Alliance of Concerned Teachers, 2006. (with Danton Remoto and James Doble, eds) <i>Truth and Consequence.</i> Quezon City. Congress of Teachers for Nationalism and Democracy and the Alliance of Concerned Teachers, 2006.
2004 <i>In Sympathy: Poetry Offerings to the Peasants of Hacienda Luisita.</i> (Pakikiramay: Alay ng mga Makata sa mga Magsasaka ng Hacienda Luisita). Flash Publication Series. Quezon City: Amado V. Hernandez Foundation and the Alliance of Concerned Teachers, 2004.
Book Chapter
2003 "Departures and Arrivals: Towards and Beyond the Self: the Strange Path of Glecyc C. Atienza's Works." ("Paglisan at Pagdating, Pagpasok at Paglabas sa Sarili: Ang Kakaibang Landas na Tinahak ng mga Akda ni Glecyc C. Atienza.") Introduction. <i>Seemingly Frivolous.</i> (Mukhang Maarte.) By Glecyc C. Atienza. Manila: University of Santo Tomas Press, 2003. "Tales of Spiders, Everyday Tales: Nationalist Discourse in the Poems of Ligaya Tiamson-Rubin." ("Usaping Gagambang Talahib, Usaping Buhay-Buhay: Mga Diskursong Makabayan sa mga Tula ni Ligaya Tiamson-Rubin.") Introduction. <i>Ashen Dreams</i> (Mga Abong Pangarap). By Ligaya Tiamson Rubin. Manila: University of Santo Tomas Press, 2003.
2002 "Staging/Upstaging Globalization: The Politics of Performance in Southeast Asia." <i>Body Politics: Essays on Cultural Representations of Women's Bodies.</i> Ed. Odine de Guzman. Quezon City: UP Center for Women's Studies, 2002.
Refereed Article
Forthcoming "The Politics of Romance: A Study of 'The Romance of Magno Rubio.'" Accepted for publication in <i>Discourse: Journal of Theoretical Studies in Media and Culture.</i>

2005

"Beyond Self-Exoticism: The Migrant Farm Worker and the Revolutionary in the Philippines in the Play "Peregrinasyon by Chris Millado." ("Paglampas sa Self-Exoticism: Ang Migranteng Magsasaka at ang Rebolusyonyaryo sa Pilipinas sa Dulang "Perigrinasyon" ni Chris Millado). *Daluyan Journal*. Quezon City: Center for the Filipino Language, University of the Philippines, 2005.

2004

"A Hunger for History: A Study of Ma-yi Theatre Company's 'Project: Balangiga.'" *MELUS (Multi-Ethnic Literatures of the United States) Journal*. Spring 2004.

2003

"Performing the Philippines: Postcolonial Discourses in Migrant Plays and Performances." *Filipino Diaspora, Demography, Social Networks, Empowerment and Culture*. Ed. Mamoru Tsuda. Quezon City: Philippine Migration Research Network and Philippine Social Science Council, 2003.

2005

"Gender and Militarism in the Philippines: An Annotated Bibliography." *Contemporary Asian Women's History Journal*. Osaka: Association for the Study of Contemporary Asian Women's History, 2005.

Non-refereed Article or Comment

2007

"Bartered Bodies, Ravaged Lives: Filipino Women Amidst Poverty and Militarization." *Contemporary Asian Women's History Journal* Issue 3 2007. Osaka: Association for the Study of Contemporary Asian Women's History and Gender.

2006

Selected entries on Philippine theater. *Encyclopedia of Asian Theatre*. Edited by Samuel Leiter. Westport, CT: Greenwood Press, 2006.

2005

"Philippine Women's Autobiography." In *Encyclopedia of Women's Autobiography*. Edited by Victoria Boynton and Jo Malin. Westport; Connecticut; London: Greenwood Press, 2005.

2002

"Philippine Literature." In *Encyclopedia of Modern Asia*. Ed. David Levinson. Great Barrington: Berkshire Publishing Group, 2002.

ANY OTHER INFORMATION

2004: The Outstanding Women in the Nation's Service (TOWNS) in the Philippines – Award Presented by the President of the Republic of the Philippines in Malacañang Palace