

PERSONAL PARTICULARS
Name: Dr Liew Kai Khiun
EDUCATION
Ph.D. (History) Wellcome Trust Centre for the History of Medicine at University College London
M.A. (History) National University of Singapore
B.A. (Hons, 2 nd Upper Division) National University of Singapore
PROFESSIONAL EXPERIENCE
2007 - 2009 Postdoctoral Fellow (Visiting Affiliate from June - Nov 2009) Asia Research Institute, National University of Singapore
2001 - 2003 Graduate Tutor History Department, National University of Singapore
2000 Manager (grants and VIP visit programme) Singapore International Foundation
1998 - 2000 Defence Executive Officer Ministry of Defence, Singapore
CONSULTANCY EXPERIENCE OR SERVICES RENDERED
2001 Exhibition consultant for exhibition on Singapore architecture Singapore Institute of Architects <ul style="list-style-type: none"> Plan out concept for milestones in Singapore's architectural history
AREAS OF RESEARCH INTEREST
Topic: cultural and media studies, medical history, Singapore society Geographical area: East and Southeast Asia
PROPOSED WORK WHILE AT ARI
Portrayal of health politics in East Asian Film and television dramas
CONFERENCES ORGANISED WHILE AT ARI <i>by title, venue & collaborators</i>
1 - 2 March 2008 Mass Media and Medicine in Asia Asia Research Institute
KEYNOTES & PLENARIES
Conference Presentations (most recent)
14 April 2009 "Internationalising Canto-pop" Riding a Melodic Tide: Symposium on Cantopop Shatin Heritage Museum, Hong Kong.

9 - 10 January 2008

“We Proposed to Discuss Sanitation Ad Nauseam’: Newspapers and the Politics of Public Health in British Malaya (1844-1941)”

The Second International Conference in the History of Medicine in Southeast Asia

7 - 8 February 2007

“Migrant Labour in H.M. Dockyard in Singapore (1924-71)”

Workshop on Mobile City Singapore

Asia Research Institute, National University of Singapore.

2 - 4 November 2006

“For the Most Energetic of Races: Comparative Racial Health & Criminality of Opium and Alcohol in the Royal Commission on Opium, 1893-1895”

Third Conference of the Asian Society for History of Medicine, New Delhi, India,

21 April 2006

“Terribly Severe though Mercifully Short: The Episode of the 1918 Influenza in British Malaya”

Symposium on Health and Diseases in Asia: Historical Perspectives and Global Linkages

National University of Singapore,

22 - 25 March 2006

“Everybody’s Business Becomes Nobody’s Business’: Demarcating Responsibilities of Public Health in the Rubber Plantations of British Malaya (1900s-1942)

European Social Science History Conference, Amsterdam

9 - 10 January 2006

“Patron and Partner, the ‘Quiet Americans’: The Activities of the Rockefeller Foundation’s, International Health Board in Southeast Asia (1915-1940)”

First International Conference on History of Medicine in Southeast Asia. Centre for Khmer Studies, Siem Reap, Cambodia

RESEARCH PROJECTS / PROGRAMMES / INITIATIVES & COLLABORATIONS

Editor: Mass Media and Medicine in Asia (Ashgate)

Co-editor: Makers and Keepers of Singapore History

Co-editor: Transnational Asian Television Studies (Journal Special)

PUBLICATIONS

Authored Book and Monograph

British Malaya’s Health Lobbies (1867-1942), submitted in February 2006 to Routledge and Palgrave Macmillian for Book Proposal

Book Chapter

In process

“Self Inflicted Violence: Postwar Japanese Films on the Pacific War”, in Chua Beng Huat and Charles Leary (ed). *Violence in Asian Cinema*.

“Symbolic Migrant Workers”: Southeast Asian Artistes in East Asian Entertainment Industry”—to be submitted to an edited book project on Asian Cultural Flows.

Prescribing Publics: Communicating Health in Asia

The Moral and Political Empires: The Royal Commission on Opium (1893-95)—Edited volume on Global History of Health (a project by the Wellcome Trust Centre for the History of Medicine at University College London).

Forthcoming 2010

“Wats & Worms: The Legacy of the Rockefeller Foundation’s International Health Board in Southeast Asia”. Publication to be based on First International Conference on History of Medicine in Southeast Asia. Centre for Khmer Studies, Siem Reap, Cambodia, 9-10 January 2006.

2009

“Reclaiming Sovereignty: The Manchurian Plague Prevention Services (1912-31)”, in Iris Bowry (ed) *Medical Colonialism in China* (London: John Lang).

(with Kelly Fu) “De-ghettoising & De-territorising Subcultures: The Evolution of Mat Rock in Singapore” in Daniel Goh, Matilda Gabrielpillai, Philip Holden (eds) *Thinking Beyond Race: Developing Anti-racialisation perspectives and strategies in Malaysia and Singapore* (Routledge), pp. 281-99.

“Internationalising Canto-pop”, in Anthony Fung (ed.) *Riding a Melodic Tide: Symposium on Cantopop* (Hong Kong: The Subculture Press 2009).

2007

(with Kelly Fu) “From Folk Devils to Folk Music: The Evolution of Heavy Metal subculture in Singapore”, in Bloustien, G., Peters, M. and Luckman, S. (eds) *Sonic Synergies: Music, Identity, Technology and Community* (London: Ashgate).

2006

“Those Earnest and Pertinacious Ladies”, *International Women Health Movements & the Feminisation of Singapore’s Colonial Legacy*. (Singapore: National Library Board).

“A defining moment, defining a moment: making SARS history in Singapore”, Rachel Safman, Brenda Yeoh, Chee Heng Leng and Adrain Sleigh (eds) *Population Dynamics and Infectious Diseases in Asia* (Singapore: World Scientific).

2005

“Exploring the Dilemmas in the Expansion of Roles for the Singapore Heritage Society”, *Tourism and Cultural Heritage in Southeast Asia* (Bangkok: Seamo-Spafa).

Refereed Article

In process

“Video-Sharing Chineseness: Chinese Music Videos & Identity Politics in Youtube”—Submitted to *Journal of Popular music and Society*.

“Versions of the White Tower: Transnational Appropriation of Japanese Medical Dramas in South Korea & Taiwan”—to be submitted to the *International Journal of Cultural Studies*: special on Transnational Asian Television Drama.

“Mainstream Underground: Hokkien Popular Music In Post-“Speak Mandarin Campaign Singapore”.

Gendering & Subalternising Colonial Defence: The Role of St. John's Ambulance Brigade & its volunteers in the "Passive Defence" of British Malaya (1937-42)—to be submitted to *Gender & History*.

Newspapers and the Communication of Medical Sciences in Colonial Malaya (1840s-1941)—for *East Asian Science & Technology* special on History of Science in Southeast Asia.

Gendering Colonial Defence: The Role of the St John's Ambulance in the defence of Malaya (1935-42)—submitted to *Gender and History*.

Sikh Policemen in Treaty Ports: The Case of Singapore, Shanghai and Hong Kong.

2009

"Reclaiming Sovereignty: The Manchurian Plague Prevention Services (1912-31)" in Iris Bowry(ed) *Medical Colonialism in China* (London: John Lang).

2008

"Fracturing, Fixing and Healing Bodies in Fruit Chan's Films" in *New Cinema: Journal of Contemporary Film* 6:3 (2008): 209-225.

2007

"Terribly Severe though Mercifully Short: The Episode of the 1918 Influenza in British Malaya" in *Modern Asian Studies*, 41 (2). March 2007. pp. 221-252.

2006

(with Kelly Fu) "Hallyu in Singapore: Korean Cosmopolitanism or the Consumption of Chineseness?", in *Korea Journal* 45:4 (2006): 206-32.

(with Kelly Fu) "Conjuring the tropical spectres: heavy metal, cultural politics in Singapore and Malaysia", in *Inter-Asia Cultural Studies* 7:1 (March 2006): 99-112.

"Xi Ha (Hip Hop) Zones within Global Noises: Mapping the geographies and cultural politics of Chinese Hip Hop", *Perfect Beat: The Pacific Journal of Research into Contemporary Music and Popular Culture*, 7:4 (2006).

"Labour Formation, Identity, and Resistance in HM Dockyard, Singapore (1921-1971)", *International Review of Social History*: 51:3(2006): 415-439.

2004

"The Anchor of Singapore's Harbour and the Voice of 10,000 Workers", The Legacy of Trade Unionist Jamit Singh (1954-1963) in *Journal of Southeast Asian Studies*, 35:3 (October 2004): 459-78.

2003

"Limited Pidgin Type Patios? Policy, Language, Technology, Identity and the Experience of Canto-pop Music in Singapore", *Popular Music* Vol 22 No. 2 (2003) pp. 217-233.

2002

"Life, Lungs & Limbs of Workers on Sea and Shore: Issues on Maritime Labour History with Occupational Health and Safety: The Case of the Shipbuilding Industry in Singapore", *International Journal of Maritime History* (Memorial University of Newfoundland) Vol. XIV, No 2 (December 2002), pp.207-224.

Non-refereed Article or Comment

2008

Commentary on “Korean Wave in Singapore” for Korean Herald.

Two entries on *Encyclopedia of Pestilence, Pandemics, and Plagues* [Two Volumes] (Greenwood Press: 2008): “NGOs and Epidemics” and “Cinema and Epidemics.”

Sherman Cochran: *Chinese Medicine Men: Consumer Culture in China & Southeast Asia* (Harvard University Press, 2006)-for *Wellcome History* (Book Review).

2006

“Chen Su Lan”, in Bill and Helen Byum (eds). *Dictionary of Medical Biographies*, 6 Volumes (USA: Greenwood Press).

“Colonial civil society and the development of modern medicine in British Malaya”, *Wellcome History*, Issue 32 (Summer 2006) p. 9.

“The League of Nations Archives, Geneva”, *Wellcome History*, Issue 31 (Spring 2006) p. 19.

2005

“Travelling dispensaries and rural health visits in British Malaya (1896-1960s)”, *Wellcome History*, Issue 30 (Autumn 2005) p. 8.

“Archival materials in Singapore”, *Wellcome History*, Issue 28 (Spring 2005) p. 17.

2003

“Better sick than hungry? The historical context of occupational health and safety in Singapore”, *Wellcome History*, Issue 24 (October 2003) pp. 2-4.

2000

“Between Sensationalism and Information: *Talaq* and the Media”, *Focas: Forum on Contemporary Arts and Society*. (Focas is a biannual publication that engages issues of contemporary art, politics and social change-primary but not exclusively in Singapore and Southeast Asia.).

ANY OTHER INFORMATION

2006: Best Essay for the Taniguchi Postgraduate Essay Competition on History of Medicine

2005: Research Grant from Rockefeller Archive Centre (New York City).

2003 - 2006: Wellcome Trust Centre for the History of Medicine at University College London, Research Studentship Award

2001 - 2003: National University of Singapore Research Scholarship for M.A. Programme